

Making 'people puppets' who stand (unaided!!)



Workshop. August 21st. Saturday. Grey Lynn. 9.30 to 3.00pm. Four Styles and techniques to play with. All materials provided. \$85.

evadiva@xtra.co.nz



Using 'people' who can STAND UP makes a huge difference to your ability to tell stories in the table top style!! I am leading a workshop in Grey Lynn on Saturday August 21st to learn how to make three, nay four, different types and sizes of standing people puppets. If we want children to talk, or if we want to use characters in our storytelling who can stand up and speak up, then we need sturdy upright 'people' who are fit to appear in a story, rather than more diggers and more dinosaurs: they only grunt and growl ! I often think of Rata, whacking down a dirty great Totara

tree, and then promptly keeling over or needing to be carefully propped upright against a non-existent tree!!

Not very appealing to your average little bloke, who is often the one given to grunting rather than articulating with words! And he also probably wants to advance the plot fast... not fiddle with teetery tottery people... 😊

Come and learn the quick and easy ball and cone method, the pretty quick and definitely child friendly (I learnt it, in fact, from a child at a centre in Northcote!) wooden wedge and stand method, and finally, for a bit longer, how to create and mould the puppets like my Matariki ones and Red Riding Hood ones! Plus how to make papier mache for tiny ones.

All the steps and all the stuff! \$85. In one picture above, I am at a centre in Hamilton... the children made all those puppets and I ad libbed and made up stories with all of them, incorporating ideas from the creators... a wonderful experience!!

The reason why I role model telling stories with props is because it is how children instinctively do it themselves in small world play... AND because I want them to know that I value the human voice very highly... more highly than the ability to read or operate a high tech gadget.... children need their voices.. which means we need to hear their stories.. and when they have people props they tell people stories... otherwise not really... do get in touch with questions etc or to book a place by writing to me at evadiva@xtra.co.nz Our day will start at 9.30am and go till 3.00pm and we will bring a shared lunch. You will take home what you have made and some materials (and skills) to make a few more at home... \$85.

